

# Long Odds

English

The musical score for "Long Odds" is written in A major (three sharps) and 2/4 time. It consists of three systems of guitar tablature, each with a corresponding chord diagram above the staff. The first system, labeled 'A', starts at measure 9 and ends with a double bar line. The second system, labeled 'B', starts at measure 17 and ends with a double bar line. The third system continues the piece and ends with a double bar line. The tablature uses numbers 1-4 to indicate fret positions on the strings.

**System A (Measures 9-16):**

- Measure 9: A
- Measure 10: A
- Measure 11: E
- Measure 12: A
- Measure 13: A
- Measure 14: A
- Measure 15: D
- Measure 16: E7 A

**System B (Measures 17-24):**

- Measure 17: D
- Measure 18: A
- Measure 19: E
- Measure 20: A
- Measure 21: E
- Measure 22: A
- Measure 23: D
- Measure 24: E

**System C (Measures 25-32):**

- Measure 25: D
- Measure 26: A
- Measure 27: E
- Measure 28: A
- Measure 29: D
- Measure 30: A
- Measure 31: E7
- Measure 32: A